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## ONE OF THE CROWD.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MARTIN HENNESSEY.

Tired from a fruitless endeavor,  
And weary and worn and faint,  
Nor out from his lips came ever  
A sigh or a word of complaint.  
He suffered, like many another,  
In the quiet of heart and mind,  
Yet bravely he fought, with seldom a thought  
Of the valley afar behind.

He hoped for a bright tomorrow,  
Midst the gloom of the dark today,  
And knowing the weight of sorrow,  
He manfully hid it away.  
But he kept well in view the guerdon,  
Through all the monotonous grind,  
And calmly looked down, with never a frown,  
On the valley afar behind.

His pathway in life was humble,  
A struggle the entire way,  
Nor stopping the while to grumble,  
Advancing a step with each day.  
For deep in his heart there was ringing  
A song of the merriest kind,  
That made him forget, and leave all regret  
In the valley afar behind.

## AFTER MANY YEARS.

A STORY OF DECORATION DAY.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY H. LUQUER.

Now, Miss Jinney, you is alius a wantin' a story about dem tryin' times in Ole Carolinay, an' I's jes don' tole ye all I knowed ober and ober agin. And our own colored cook, Tilda Jackson, knocked the ashes out of her pipe on the hearth of the kitchen range, which to us children was a preliminary sign that old Tilda held in reserve one of her reminiscences of her life on the Old Carter plantation, near the City of Charleston, and of the civil war.

We children, my sister and I, used to love to steal down to her especial domain in the gloaming, and tease for a story of that enchanted land of flowers, and especially of those battles fought near the Carter place, and of which the old negress was an eye witness.

Refilling her pipe, and settling herself in her easy chair, she continued:

I jes' done recolmember ole moah ob dem yans, but it's erbout how my ole missus kep Decoration Day all by her lone self, an' how she done put poses on one grave fur fifteen long years afore she found out who de poah young fella was.

Here old Tilda stopped and lighted her pipe, puffed away with a retrospective glance at us two girls, as we crept closer to this oracle in ebony, and, having stimulated our curiosity, she continued:

Wal, jes a couple o' days after dat ere big fight at Charleston my ole man, Lige Jackson, he was down back o' de field a cuttin' bresh, an' all at once I seen him drop de axe, an' start fur de house on a run. An' I was dat scart I let de soap bile over, case I was a makin' soap out in de yard, an' was bound dat a snake had bit him, or he had got a lick wid de axe—fur Lige was de laziest nigga in de whole kentry, an' I knowed something had happened when I seen him git such a move on to him. An', shore enough, when he came up, all out o' breath, I knowed it was time to git scart, an' says he: "Tildy, tell de missus dar's a sojler lyin' down dar back ob de fence, by de run, an' I recon he is powful bad hurt, 'case he's a grownin' an' done seem to sene nothin'."

Wal, my missus wan't berry ole in dem days, but she was jus' done fading like a putty posey, along ob dat dreadful wah, expectin' to heah dat de cunnel was killed, an' all de oder trouble erbout de niggas gittin' free, wid de place half wokod an' put one army takin' rations and den de oder till it 'pears like day wasent much left. Wal, I js pulled de stick from under dat soap kittle an' run round to de front porch, whar missus was sittin', an' tole her what Lige seen. She got right up an' made Lige an' ole Minkey, de coachman, go and bring dat poah fella to de house. She an' me a fixin' up a bed fur him while dey is gone.

Hyenhy dey toas him in and lays him in it. He was outen his hade lake, an' missus send right off fur a doctor, an' he foun' he was shot in de side, de ball goin' round by de spine, an' he say dat air poah boy dun got de death blow, and de doctor recon' he was elder shot when ob picket duty or had dropped behind when he dun got hurt, whilst de army marched on an' lef' him. Anyway, dar he was, an' he doant know nobody ner nothin', an' de doctor say he was parlised, so he confident even move his pooh tongue.

Wal, missus an' me nussed him till we both pretty nigh dun drop in our tracks fur a week. Den at las' he dun went home to glory, as de sun was settin' lake in a sea of fish.

But js afore he breaved his las' he kinda com'd to his senses, an' kep' a lookin' at missus—an' he try'd so mighty hard to speak an' was dat distressed case he couldn't, de big tears roll outen his hand—some black eyes an' roll down his cheeks dat was as white as de sheet, an' de sweat lay so cole an' thick on his hands dat his pretty dark curls looked like dey were dun got dipped in de rain water barri.

De Missus take his han' an' say:

"Nebber mine, de lovin' Jesus knows jes what ye want to say, an' I would help him make her en'stan', anyway she would dun find out who his folks war an' write 'em all about how he fit an' died duin' his duty, or what he thought war his duty.

Den he kep' lookin' at his pooh ragged clothes, dat was a hangin' whar he could see 'em, till missus takes de hint from his appealin' eyes, and goes and honts through de pockets. She dun found nothin' but a little bible, an' when she bring it to him his eyes jes shine, lake de stars in de night, an' missus opened it an' a leetle tintype of a putty young thing a holdin' a little baby er about a year old drapped out, an' then he looked so glad. Missus axed him ef dat war his wife an' baby, an' he nodded yas, an' den missus say: "I kin find dem in 'vertisin' in de newspapers, an' I tink I dun know what ye want me to tell dem, an' den she see dat he was satisfied, an'

his poor eyes was loosin' deir light. She dun took his han' in hers, an' sang lake an' angel' dat pretty hymn about:

"All my trus' on de is laid."

Dar was two or three verses, but I disremember 'em. Anyway while she was singin' de gates ob glory opened and tuk dat poor boy in.

Ef he war fightin' on de wrong side he dident dun know it. He jus' did his duty as he had learned it from older hades. So de missus had him laid to res' up in de grove back of de house, an' ebery Decoration Day she dun put poses on dat lone grave, rain or shine, sick or well.

"Did she ever advertise?" asked Jennie, wiping the tears out of her eyes.

"Ob course it's de grave, dat's my 'ligious duty, ye know, 'specially when dar's a lovely young lady in de bargain."

De ole missus allus like to habe us all come up dar, too, so I was dar jes' as Mr. John got dar, an', as usual, my missus opened dat sojler's Bible an' was jus' goin' ter read when Miss Nellie saw de leetle tintype, and she gabe a leetle cry lake, an' takin' it from de missus han' she said:

"Oh, Mrs. Carter, my ma has got jes such a picture, an' it hers an' mine when I was a baby." Den she laid her haid down into missus' lap an' began ter cry, an' s' e sobed out dat her pa was in de wah, an' disappeared, an' day dun tried ebery way to fine out sometin' erbout him. Missus axed her

## MOOR HEN AND PIKE.

With the first warm days of Spring the moor hen, or coot, returns from her Winter quarters and seeks her native waters; with her faithful mate she forages among the last year's rushes for food. They are neat, elegant birds, graceful in every movement, a dark brown and slate gray, spotted with white on the sides; the forehead is red, and the sparkling eye displays a yellow, a gray, and a red ring. The bill is yellow, passing to red at the base; the long toes are half webbed, and swiftly and gracefully the bird moves over the water, or runs across the broad leaves of the water rose, or traverses islands of aquatic weeds.

## HAD I.

WRITTEN FOR THE NEW YORK CLIPPER.

Ah! had I the wealth of the Indies,  
And eke of the Spanish main,  
I would sue, my dear, for your lily white hand,  
And I would not sue in vain.  
I would sue for your lily white hand, and I would  
Not sue in vain, I ween,  
For I would be King of the Lover's Land,  
And you should be my Queen!

But, miles and miles are between us, love,  
And rivers roll betwixt,  
And to give you a straight and honest tip,  
I am not very well fixed.  
I am not very well fixed, my dear,  
And I think it might mean  
That I can't be King of the Lover's Land,  
And you can't be my Queen! J. H. R.

## FERDINAND GOTTSCHALK

was born in London, Eng., Feb. 28, 1858. His parents were lovers of art in all its branches, and from them he inherited an artistic temperament, which made him as a boy delight in mimetic pastime, and which eventually led him to the professional stage. His natural tastes were carefully cultivated by his parents, whose efforts in that direction were seconded by his own application to congenial tasks, and he soon became possessed of many accomplishments. He devoted some attention to literary work, and two plays stand to his credit among the products of his pen. He is a painter in both oil and water colors, and is not only a performer upon various musical instruments, but has displayed much merit as a composer and improvisatore. His first stage experience was acquired with the Hampstead Dramatic Society, an organization which he formed among his young associates when he was about twenty-two years of age, and several of the members of which have obtained prominence upon the stage. In this society he played character parts and eccentric comedy, and during his several years' connection therewith he developed much skill and won considerable fame. The late Rodina Vokes, having often heard flattering mention of his powers, finally made him an offer to become a member of her company. This was in August, 1887, upon the eve of her return to this country after her Summer vacation. He accepted the offer, and was en route for these shores within ten days. He made his first appearance on the professional stage in Toronto, Can., playing Puddles in "Which is Which." He remained a member of this company until Miss Vokes retired from the stage, a retirement which but shortly preceded the decease of that gifted actress and most estimable woman. Upon the occasion of her final appearance, which was made in Washington, D. C., Miss Vokes, having responded to the repeated calls which followed the final fall of the curtain, by signs intimating to Mr. Gottschalk, who was standing in the wings, her desire to have him share with her the call, and, when he hesitated to accept the mute invitation, she called him by name, and, taking his hand in view of the audience, testified her estimation of the value of the support he had rendered her for so many years. When Dandel Frohman decided to put upon the stage of the Lyceum Theatre A. W. Pinero's delightful comedy, "The Amazons," now running at that house, he selected Mr. Gottschalk for the eccentric comedy role of Tweenways, his impersonation of which is not only one of the most entertaining features of this charming performance, but ranks as one of the most skillful and carefully considered pieces of work ever seen upon that stage, famous as it is for great achievements. Mr. Gottschalk is enthusiastically in love with his chosen profession, delighting in it for art's sake and bestowing unusual care in make up and in all the details which intelligent and conscientious study of his roles suggest as necessary to their faithful portrayal. While associated with Miss Vokes he created nearly thirty parts, all of which bore testimony to his versatility, and he at times played as many as three roles in one evening, differing radically from each other, and in each of which he deftly concealed his identity. Mr. Gottschalk is now a member of the Lyceum Company and gives promise of a successful career.

## BAYONET AND SWORD.

The sabre used by the United States cavalry is copied from the scimitar of the Saracens, which was the most effective sword for cutting purposes ever devised. It will be remembered how, according to the story told in Sir Walter Scott's "Talisman," with such a weapon the pagan Saladin chopped a soft cushion in two at one blow to the amusement of Richard Cœur de Lion. With a straight sword one can make a back or thrust, but to slice an adversary one must saw with it. The scimitar, being curved and wide and heavy towards the end, slices by the mere fact of striking. The kind of bayonet chiefly used by the Federal troops during the War of the Rebellion was the old triangular pattern. Sword bayonets were also employed on guns imported from Europe.

During the last ten years the regulation bayonet has been of the "ramrod" type—a hideous instrument, cylindrical and of the thickness of a ramrod, with a sharp screw point like that of a carpenter's bit. It is now to be replaced with the knife bayonet, which somewhat resembles a butcher's knife, and is twelve inches long, with one edge. It is quite as effective as and much lighter than the sword bayonet. The latter is being dispensed with by most of the European nations in favor of the knife bayonet. The bayonet was a French invention. In the early days of firearms soldiers used to carry both guns and pikes, but the notion of attaching the pike to the gun in such a manner that both could be used at the same time was the beginning of the idea of the bayonet.—*Troy Times.*

"HERE," said the philanthropist, to the district messenger boy, "is a book for you. Be studious and take care of your money, and who knows but you'll grow up to be a United States Senator." "Thank you, sir," said the boy, with a touch of frankness in his voice, "I used to think of growin' up to be a United States Senator; but I have given it up." "Why?" "I can't learn to go slow enough."

## ENGLAND'S OLDEST INDUSTRY.

The oldest industry in Great Britain—older it could hardly be, for its existence has been traced back to the prehistoric stone age—is still carried on at the village of Brandon, on the borders of Norfolk and Suffolk, and is reported to be in a flourishing condition. It is a manufactory of gun and tinder box flints. The work is done in little sheds, often at the back of townfolk's cottages. It will naturally be asked, who wants tinder box flints and gun flints in these days of phosphorus matches and Martini-Henrys?

The answer to the first question is that there is a good trade in tinder box flints with Spain and Italy, where the tinder box still keeps its ground in very rural districts. Travelers in uncivilized regions, moreover, find flint and steel more trustworthy than matches, which are useless after they have absorbed moisture. Gun flints, on the other hand, go mostly to the wild parts of Africa, where our old friend "Brown Bear," sold by auction long ago for what flint muskets would fetch, has found, it seems, her last refuge.—*London News.*



FERDINAND  
GOTTSCHALK

Deed she did! an' fur years she war tryin' to fine dere names war "George an' Lucy." An' missus opened de Bible, an' dar was writ on de leaf "From Lucy to George." Den she took de poah young lady in her arms, an' said: "How wonderful are de ways, Oh, Lord!" An', my chile, dare under all dem flowers sleeps your father, an' in dis peaceful spot. He has not been like a stranger, or neglected, so now in de Providence ob de good Lord, de dearest wish ob his heart is fulfilled. I trust you will be comforted.

Massa John walked erway wipin' his eyes, an' ole missus read a comfortin' verse or two outen dat little Bible, and we uns sang a hymn, and de decoration was ober fur dat day, an' missus said to all ob us:

"Let dis yar teach yer a lesson ob faith. Do your duty, no matter how long de way is, or how dark de clouds."

Wal, chile, it is time ye were in yer beds. Its jes erbout true, dis yarn. Ebery word is as true as de gospil. Yas, Miss Jinnie, dat case grave is decorated ebery year when dis day comes aroun', though de ole massa and missus is lyin' down beside dat young sojler boy, an' it's Miss Nellie's grave now, fur she dun gon' an' marr'd Massa John, an' he jus' lubs de groun' she walks on. De ole missus lubed her, too, and you ought to a seen what care Miss Nellie dun took ob de ole missus in her las' sickness, fur months afore she dun went to her reward, and she say ober and ober agin:

"No kind act is overlooked by de Master; an' honey, I'm gittin' my pay now for honorin' de dead by a few flowers on a lonely grave upon de day de nation set apart to 'memorate dose dat fell."

A TOURIST had visited a small historic town. He was shown the massive wall that surrounded it, and the immense town gates. "You need be very careful," he said, gravely, to the official who was his escort. "Why so?" "Some time when these gates are open the village may get lost."

Miss Liddy she lay dar swingin' in de hammak, and Massa John, after a little, gits up and starts for de grove, too. Den Miss Liddy lads and sais kinder scornful lake: "Is it Miss Nell or de grave dat takes you out dar dis hot mornin'?" He jes laugh back at her an' say:







Leo Lerner: *Leothe Matheson* (1990)

Lee Lamar; Agatha Malcolm, Fanny Grant; Charity Rinks, Lulu Taylor; Susan, Marie Henderson; Mary Liska, Julia Arthur. At the BROADWAY THEATRE Thomas G. Skenebooke gave, 14, the first in a metropolitan presentation of "Tabasco," the new comic opera, in two acts, by A. S. Barnett and George W. Chadwick. While the work as a whole was not entirely satisfactory, it displayed many meritorious features, and in the hands of so capable a comic opera comedian as Mr. Skenebooke it will very probably prove a strong attraction. . . . It was announced that Minnie Seligman Giffing would produce, 14, at the FIFTH AVENUE THEATRE, her new play, "Lady Glady's," she having made such an arrangement with Messrs. Carl and Theodor Rosenfeld, who are supplying the attractions at that house under contract with H. C. Miner, the lessee. Mr. Miner, however, refused to permit the production of the play, or to allow the actress or her company to enter the house, basing his refusal upon the terms of his contract with Messrs. Rosenfeld, which he claims compels them to produce certain plays named therein, and permits them to produce no others. The play in question was to have been produced recently at Mr. Miner's Newark Theatre, but the house was closed by his order, owing to a disagreement concerning the terms of his contract. In consequence of this action upon his part Miss Seligman brought out Agatha Malcolm, Fanny Grant,

pending, and Mr. Miner was, naturally, not willing to have her play, for the present, at least, in an house under his management. Mr. Miner obtained an order from court restraining the Messrs. Rosenfeld from presenting the attraction pending the hearing of a suit which he has brought against them to determine their individual rights and duties under the existing contract. The Messrs. Rosenfeld claim they have the right to produce any and all plays which they may desire to produce, and

their domestic life, and the battle is upon this issue. The house was dark during the entire week.

Nora Coghlan, whose engagement at the Madison Square Theatre continues, very wisely concluded to abandon "The Check Book" upon which she swayed her first week, neatly half of which was spent in rehearsals of the unprofitable play, and she therefore was seen during the first half of the past week in "Forget Me Not," which proved an acceptable offering. During the latter half of the week she was seen in the first role of "For Nothing," a part which is eminently suited to her powers, and which she plays with more of credit to herself than any role in her repertoire. The occasion was rendered additionally interesting by the presence upon the stage of Charles Coghlan's daughter, Gertrude, who, under her stage name of Gertrude Evelyn, made her first appearance before a New York audience, in a role which demanded a pretty face and graceful dancing requirements which her young lady fully met. The entire cast was as follows: Sir Charles Pender, Joseph Edwards, Ernest-Vane, Charles J. Bell, Triplet, Thomas Wilden; Colley Ciber, John Martin; Snarl, Harry Constance, Snapper, Frank Stewart, quart, Robert Fischer, Colander, F. A. Thompson, Hummel, Edna Norton, Burdock, Ed-  
with James, Sorvart, Dabun Lyon, Pompey, Master Ross, Perry, Lymanish, Roseland, Call Boy, Win-  
free Young, Marie Vane, Edie Shannon, Kitty Cive,  
Marie Young, Lady Penelope, Gertrude Evelyn,  
Mrs. Triplet (Lil Baker), Joe Adams, Edie Valentine,  
Meg Nora Coghlan - Virginia Stuart, a young lady  
from Philadelphis, for whom Nelson Wheatcroft  
obtained a splendid position, made her debut about of 15, at  
PARKER'S THEATRE, as Pauline Deschanelles, in  
"The Lady's Foot."

and professorial support. Although the young lady speaks of this as her professional debut, there is a little animal, equally well known to the naturalist and the yokel, which is known in household lore as a sure-baiter of Spring. It comes from the Wimmer. Her retreat many times before it makes her wander freely abroad, as well as she chooses to do upon the ground spring has surely come to stalk upon the earth, and the creature is content to roam. Miss Stuart will probably emerge many times and many times retreat from a chilling winds before the springtime of her professional career will permit her to roam at large upon the stage. Yet her sponsor said she had talent, and claimed that her effort was worthy of serious attention. It was a generous wrong. Adele Hitchie, who is now appearing in "The Passing Show" at the Casino, endeavored during the past week to prove her right to the title of prima donna by an exhibition of some of those qualities of disposition that have made so many prima donnas famous. It may be said in extenuation that the lady probably ran

and the fulfillment of any legitimate effort to establish his claim to this exalted rank, but, while this would prove her the possessor of remarkable self knowledge, there is much cause for regret that her act caused loss not only to a capable performer but to the public at large. Miss Ritchie, who, regardless in her blondest hair, objected to the wearing of a wig of the same pleasing hue by Lucy Daly, a principal member of the company, and declared that she would not appear unless Miss Daly discarded the offending wig. Naturally Miss Daly objected, but the management, for some unexplained reason, endorsed Miss Ritchie's action and gave Miss Daly the usual two weeks' notice to quit the company. Therefore Miss Daly will retire, and the "Passing Show" will lose its most attractive feature. Just what compensating merit or charm Miss Ritchie can furnish the public to atone for the wrong she has done in depriving it of the enjoyment furnished by the clever little performer who has, by dint of unusual merit and conscientious work, grown to be a favorite, is by no means apparent. Sousa's Band gave nightly concerts at the Matinee Square Garden.

It is announced that the arrangements for the Summer season of English opera at the Grand opera house have been completed. The company include: Mlle. Marie Taccari, Francisco Auric, Mme. Sigrid Wolf, A. Blum, Gustaf Herre, Charlotte Walker, A. Blum, Gustaf Herre, and Louisina, Aurelia Harrison, Mary Severs, and Emma Tooker. The following operas will be given: "Faust," "Il Trovatore," "The Bohemian Girl," "Martha," "Carmen," "Fra Diavolo," "Cavalleria Rusticana," "I Pagliacci," "Les Huguenots," "Rigoletto," and "La Dame Blanche." The season

Georgia Theatre, The Millwright Opera Co., and the Georgia Minstrels began an engagement of one week here on Monday, May 21. This is a new departure in stage performances at this house, and while it is a profitable one, as the organization is composed of well-known and experienced, well-colored performers in the profession, and, besides the regular patrons of the house, there is a large contingent of colored residents in the neighborhood who are anxious to see the new show, the Georgia Minstrels, the Knickerbocker quartet, Florence Hildebrand and James, Gerlie Jefferson, Hardaway and Bethel, Edward Denton, Charlie Walker, Annie



**St. Louis Fair Association.**

May 15.—First race—Selling, six and one-half furlongs—  
Francis Poole, 106, J. Matthews, 5 to 2 won; Kentucky  
Lafayette, 193, Ham, 7 to 2, second; Brut Jordan, 102, W. C.  
Morris, 15 to 1, third. Time, 1:22.

May 18.—Second race—Selling, six and one-half furlongs—Carré R., 106, Bunn, 10  
to 1, won; Cloud or, 97, Hart, 4 to 1, second; Signora,  
97, Ham, 6 to 1, third. Time, 0:55½.

Third race—Handicap, one mile and one eighth—Chewick, 101, C.  
Hart, 100, 10 to 1, won; Signora, 97, 2 to 1, second;  
Prince Carl, 89, Ham, 3 to 1, third. Time, 1:36½.

Fourth race—Selling, six and a half furlongs—Dee Set,  
100, 10 to 1, won; Prince Carl, 89, 2 to 1, second;  
Fonda, 100, J. Donnell, 6 to 1, third. Time, 1:28.

Fifth race—Selling, six and a half furlongs—Thurhill,  
100, 10 to 1, won; Prince Carl, 89, Mosby, 6 to 1, second;  
Oakley, 100, J. Smith, 10 to 1, third. Time, 1:21½.

Sixth race—Selling, one mile—Ham, 100, 10 to 1, won;  
Carl, 97, 10 to 1, second; Kuehen, 4 to 5, second;  
Little George, 115, Mayberry, 10 to 1, third. Time, 1:45½.

Seventh race—Selling, one mile—Ham, 100, 10 to 1,  
Charlie McDonald, 100, Mosby, 6 to 1, first; Miss Calop,  
99, Ham, 4 to 1, second; Emma S., 95, J. Donnelly, 10 to

ings. \$100 to third, five furions  
Gideon & Daly's b. c. by  
and 1 to 2

quarters of a mile, purse peratta 8 and allowances—Rosalie Earle, 91, Cochran, 5 to 1, 8 - 0; General Ross, 124, Ham, 2 to 1, second; Belisarius, 10, Corbly, 7 to 2, third Time, 1:14½. Fourth race—10 is mile, purse, for four year olds and upward, penalties.—Pekin, 112, Ham, 3 to 2

first, Guido, 10, Poncon, 3 to 2, second, My Partner, 116.  
Gorman, 12 to 1, third, Time, 1.43. Fifth race—Three-  
quarters of a mile, selling—La Garcia, 93, J. Donnelly, 7  
to 1, first, Despair, 35, Corbly, 10 to 1, second, Darlin',  
110, Ham, 7 to 1, third, Time, 1.35 1/2. Sixth race—One  
mile and a sixteenth, purse—Ethel Gray, 108, J. Mooney,  
24 to 1, first, Ray S., III, J. Hill, 3 to 5, second, Jim Hogg,  
91, Corbly, 7 to 1, third, Time, 1.45 1/2.  
May 17: First race—Six furlongs—Ohio Belle, 102, J.  
Smith, 4 to 5 on, La Garcia, 112, Vetter, 10 to 1, second.

Parquette 2, Casin, 12 to 1, third. Time, 1:17.  
Second race—One mile—Desert, 95, Ham, 8 to 1, won.  
Red Cap, 10, 5, Hill, 5 to 1, second, Arthur, 6, 10.  
Mosby, 15 to 1, third. Time, 1:45.  
Third race—One  
mile and three sixteenths—Prince Carl, 97, Ham, 1 to 2  
won, Little George, 106, Mayfield, 8 to 1, second.  
Fourth race—Hurdles, one mile, and a quarter.  
Booth, 99, Cathie, 8 to 1, won. Time, 2:00.  
Fifth race—Hurdles, one mile, and a quarter.  
Jolly, 119, M. Lark, 6 to 1 won. Economy, 129, Glover,  
6 to 1, second, Bushanger, 139, Cases, 4 to 1, third.  
Time, 2:30.  
Sixth race—Six and a half furlongs.

June 2, 2, 3, 4, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1901. McDonald, 3 to 1, won, Jenni Breeze, 100, W. Flynn, 1 to 1 second, Cass, 95, Garne 4 to 1 third. Time, 1:23 1/2. Sixth race—Selling, 3 mile—Requorret, 98, N. Hill, 4 to 1, won, Pioneer, 9, J. Donnelly, 5 to 1 second, Joe Courtney, 105, W. Feeley, 8 to 1, third. Time, 1:46 1/2.

May 18.—First race—Six furlongs—Gallop 195, Han 8 to 1, won, Blake 95, Cassin, 6 to 1, second, Williston 100, J. Donnelly, 10 to 1, third. Time, 1:19 1/2. Second race—one and one-quarter miles—Grey Forrest, 105,

Donnelly, N. J. 1, won. Pearline, 97, Garner, 13 to 1, second. Henry Jackson, 103, Mosby, 5 to 2, third. Time, 2:13 $\frac{1}{2}$ . Third race—One sixteenth of a mile—1:43 $\frac{1}{2}$ . Jim, 48, J. Hill, 3 to 1, won. Miss Alice, 108, N. Hill, 3 to 1, second. Dora Wood, 108, Ham, 9 to 10, third. Time, 0:58. Fourth race—One and one-quarter miles—Wedgfield, 108, Barger, 10 to 1, won. My Partner, 11, Gorman, 8 to 5, second. Jamestown, 101, J. Wallace, 10 to 1, third. Time, 2:15 $\frac{1}{2}$ . Fifth race—One and one-eighth miles—Jim Lee, 56, F. Cochran, 6 to 5, won. Time, 3:00.

elch, 21, 3, 10; Hinely, 3 to 1, second, Uncle John, 108, 10, 10; Hines, 7, 1 to 1, third. Time, 2:49<sup>4</sup>. Sixth race—6 furlongs and one eighth miles—Service, 106, Gorman, 6, 1st; Swicklin, 107, Ham, 3 to 2, second, First Chance, 102, W. Morris, 10 to 1, third.

May 19.—First race.—Selling, seven eighths of a mile. Tom Donohue, 106, W. Flynn, 5 to 1, first, Kate Home, 104, H. J. O'Brien, 10, 10, 10, second, Mollie D., 103, Washburn, 12 to 1, third. Time, 1:30<sup>3</sup>. Second race.—Selling, seven furlongs. Carmen, 98, Cassin, 6 to 1, first; Rosنفورد, 110, Margaret, 10 to 1, second; Henri, 99, I. Walden, 12 to 1,

Third race. Time, 1:32. Third race. Selling, one mile.  
Lady Gray, 109, J. Hill, 6 to 1, first; Bobby Burns, 94, C.  
arr, 4 to 1, second; Postal, 122, Taber, 7 to 1, third. Time,  
1:40.  
Fourth race. Steeplechase, full course, also  
two miles. Shellbark, 113, Jenkins, 7 to 2, first; Argon  
120, Cochran, 3 to 1, second; Patee R, 143, Murray, 15 to 1,  
third. Time, 4:03.  
Fifth race. Fifteen sixteenths.  
a mile. Theodore H, 114, Mosby, 6 to 1, first; R. F. Fly, 3  
109, J. Hill, 8 to 5, second; Exton, 114, Clarrmont, 10 to 1,  
third. Time, 1:30.  
Sixth race. Selling, one mile.

**De Lacey after Dwyer.**

The most important question before the public at present is the test case of Philip J. Dwyer, President of the Brooklyn Jockey Club, which is now awaiting a decision by the Supreme Court, on the specific charges of

by a Superior Court judge, on this special charge of maintaining a lottery in Brooklyn. The case was brought before Justice Walsh May 21, and the Justice informs Mr. Sawyer that under the existing circumstances would be obliged to hold him for the action of the grand jury. Application was made to Judge Faynor, of the prime Court, for a writ of habeas corpus. It was granted and when the case was called District Attorney Hedges secured an adjournment until Thursday, 24. This is the outcome of the charges made by Bookmaker Peter

THE SPRING MEETING at Latoum Park, Covington, will open on Thursday, May 26, and continue twenty days. The club offers \$100,000 in stakes and purses. There are seventeen possible starters for the Derby. The

of the meeting, which will be decided on the following day. The club added \$5,000 in this event and it will be worth between \$5,000 and \$10,000 to the winner. Hotel Handicap is worth \$4,000 and the Decoration Handicap is valued at \$3,000, these being the two most valuable stakes. The smallest amount of money, even in selling races, is \$200.

THE RACK for the Manchester Cup, of 7,000 sovereigns added to a handicap sweepstakes of 25 sovereigns a mile and three quarters, was run at Manchester, Eng-

May 18, as a result of a dead heat between Sir R. Dine's Ensign and Mr. Buchanan's Shamrocks, with gresson third. The stakes were divided, the owner Shamrocks taking the trophy and conceding to Jardine \$1,000.

AT A MEETING of the Brooklyn Jockey Club, Stew. held May 17, it was resolved that the club should en- counsel to defend John Hunter, chairman of the S. Arts and his associates, who are being annoyed in performance of the duties devolving upon them in

Miss ELIZA J. HAGGIN, widow of the late J. R. Hag, the celebrated furman and proprietor of the Rancho Las Positas Farm, in California, died at her home in city on the night of May 17, from heart failure. She seventy years old.

EDWARD CORRIGAN, son of Edward Corrigan, the known Western furman, died at Kansas City last of consumption. He had just attained his majority.

## BILLIARDS.

AN INTERESTING ARTICLE appeared in a recent issue of *The Chicago Evening Mail*, under the caption, "Nine Billiards." It gave a resume of the progress in this 14-inch ball line game since the first tournament played in the waterroom of the J. M. Brunswick & Co. in Chicago, to date. Their averages of ten a

teen were considered good for the leading professionals and the possibilities of the game, as developed by Schaefer and Ives, were unthought of. The article mentioned on Schaefer's rapid mastery of the balk and the wonderful skill displayed by Ives, of a 1910 record breaking average of 25 in a game of 600 pino at Central Music Hall, Chicago, in 1895, of the inventor, the "anchor nurse," which rendered possible the records made by both Schaefer and Ives of an average 100 each and respective high runs of 566 and 457.

WHEN CLEARWATER, the pool expert, began a novel test in the World's Fast Billiard Parlors, Pittsburgh, May 14, The terms of the contest were that he was to play eight, 100 points each night, against any competitor who had sufficient nerve to cross cues with him. The opponent on the first night was F. Walsh, whom he defeated by a score of 100 to 5. On the second night, Tom Kloman, who had scored only 15 points when water secured 100. The third night he defeated Sam 100 to 20. On the fourth night Clearwater played

Good PLAYING marked the games in the third in the inter club contest at continuous pool were the representatives of the Brooklyn Athletic and National Athletic Club, at the house of the latter, Brooklyn, N. Y., May 18. Four games were played, in which the Nationals scored 394, and the Brooklyn

126, tying the Nationals thirty-eight points a good. The following were the results of the games: Taylor, N. A. C., 50; Nugent, B. A. C., 49; N. A. C., 50; Kalisher, B. A. C., 52; Kalisher, B. A. C., 50; Peters, N. A. C., 49; Peters, N. A. C., 50; Nugent, B. A. C., 49.

IN THE BILLIARD TOURNAMENT of the West-End Newatts, N. J., Italy still leads with an unbroken seven games won; Stabile is second, with 9 games and 1 lost; Ross has won 7, lost 3; Schieler has 4.

lost 1, drew, won 6, lost 5, and the other players in close order. A bottle pool tournament is in progress at the same club, Merr leading with 5 won and 1 lost, and Terswiller being second with 3 games won and 1 lost.

MATTHEO ITALY was present at the Freundschaft May 15, by invitation, and entertained the boys with exhibitions of his skill at various games of bill and his dexterity at fancy shots. The members of the club are already taking steps to organize a billiard

CHAMPIONS DE OLGA is still in this city, but will probably return to his home in Havana, Cuba, in a week or so, to stay there until the Fall. It is among the possibilities that he may then leave Cuba for good and take permanent residence in this city.

THERE will be no professional pool tournament in Chicago, Ill., this Spring, the scheme to have a tournament with De Orosa, Clearwater, Werner, Powers and crack players as contestants having fallen through.

1997





### Columbia Defeats Princeton.

**Columbia Defeats Princeton.**  
The third annual match athletic meeting between representatives of Columbia and Princeton was held today on the grounds of the former, at White Plains, N. Y. The weather was not propitious, rain falling and serving to keep away many persons who had intended witnessing the meet; consequently the turnout of feminine adherents of outdoor sports and their exponents was decidedly small. On these occasions, however, the attendance of the male contingent usually did not improve the crowds, although it raised the condition of the track comparatively high. Although nothing very remarkable is to be noticed as accomplished during the afternoon,

Several of the contestants former dual records were broken, and the sports gave great satisfaction to spectators. During the past two years the Germans carried off the prize by capturing the larger number of points, but this time the tables were turned, Columbia reading their title clear to the trophy by scoring sixty-one points as against thirty for Princeton. This victory was duly celebrated.

ed in true undergraduate enthusiastic and stereous fashion by the lads in blue and white in evening. Summary: *The hundred yards run.*—First heat: Won by H. B. H. Columbia; H. D. McNulty, Princeton, second, 10% s. Second heat: Won by Ralph Derr, Princeton; G. R. Swan, Princeton, second. Time, 10% s. Final

**One hundred and twenty yards hurdle race.**—Won by S. H. Burr, Columbia; W. H. F. Still second; S. S. Seward, Columbia third. Time, 18½ s. Won by two yards, two inches between second and third.

Princeton, third. Time, 5m. 41s. Won by five this, a yard between second and third.

**One mile run.**—Won by H. K. Kingsley, Princeton; H. Bacon, Columbia, second; J. Hanlon, Princeton, third, 8, 4m. 44<sup>3</sup>/<sub>4</sub>s. Won by two yards, three yards between end and third.

**One mile walk.**—Won by T. L. Bogert, Columbia; P. R. Kins, Princeton, second. Time, 7m. 3<sup>3</sup>/<sub>4</sub>s. Won by feet. D. E. Furney and O. W. Ziegler, both of Princeton, were disqualified.

*Half mile run*.—Won by H. R. Kingsley, Columbia; H. Brokaw, Princeton, second; J. H. Thacher, Princeton, third. Time, 2m. 8<sup>5</sup>/<sub>8</sub>s. Won by three yards, one yard between second and third.

*Two hundred and twenty yards hurdle race*.—First heat: Won by W. E. De Salazar, Columbia; W. R. Wilson, Princeton, second. Time, 27<sup>5</sup>/<sub>8</sub>s. Second heat: Won by J. James Jr., Princeton; H. Alexander, Princeton, second.

nd. Time, 28<sup>3</sup>/<sub>4</sub>. Final heat: Won by De Salazar,  
es second, Hammond third. Time, 20<sup>3</sup>/<sub>4</sub>. Won by  
ars, two feet between second and third.

**Crowing the 10th hammer.**—Won by Knox Taylor,  
acetone, 98 ft. 6 in.; B. M. Morris Jr., Columbia, second,  
; F. D. Riggs, Princeton, third, 9 ft. 10 in.

**Running high jump.**—F. C. Earle and E. Burke, both of

winning broad jump.—Won by N. J. Bijur, Columbia, 10 ft. 6 in.; J. Hammond<sup>4</sup>, Columbia, second, 2 ft. 1 in.; W. B. Princeton, third, 1 ft. 9 in.

Putting the 16 lb. shot.—Won by A. L. Wheeler, Princeton, 43 ft. 6 in.; D. F. Edwards, Princeton, second, 38 ft. 6 in.; J. Knox Taylor, Princeton, third, 31 ft. 8 in.

Two hundred and seventy yards run.—Won by J. B. Small, Numbia; H. A. McNulty, Princeton, second; Ralph C. Princeton, third. Time, 22<sup>5</sup>/<sub>8</sub>s. Won by 1 yd., in seven seconds and third.

One mile.—Won by A. C. Tyler, Princeton, 10ft. 13<sup>1</sup>/<sub>2</sub>in.; J. Bowman, Numbia, second, 9ft. 11in.; F. H. Sullivan, Princeton, third, 9ft. 2<sup>1</sup>/<sub>2</sub>in.

**Williams Better than Union.**  
Several thousand persons assembled at the Ridge-  
d Athletic Grounds, Albany, N. Y., on Saturday  
afternoon, May 19, to enjoy the annual field meeting  
between the teams of Williams and Union Colleges.

weather was unfavorable and the track in poor condition. The representatives of Williams carried the point prize by a score of 59 to 53, which shows how close was the struggle. The chief honors of the meeting were taken by Kilpatrick, of the Unions, who won three path events and secured second place in another. Summary:

*Four hundred and forty yards run*.—Patterson, Williams, first; O, Williams, second; Allen, Williams, third. Time, 51<sup>1</sup>/<sub>2</sub> s.

*Four hundred and forty yards run*.—Kilpatrick, Union, first; Beck, Williams, second; O'Neil, Union, third. Time, 51<sup>1</sup>/<sub>2</sub> s.

*One mile vault*.—Towne, Williams, first; L. McClintock, second. Time, 1:00.00.

on, second; Campbell, Union, third. Height, 9 ft. 6 in.  
one hundred and twenty yards hurdle race.—Putney, Wis.  
as, first; Elder, Williams, second; Moderan, Union,  
Time, 19.  
two miles bicycle race.—Campbell, Union, first; Hoyne  
hams, second; Townsend, Williams, third. Time  
54.5.  
one mile run.—Kilpatrick, Union, first; Elder, Wil-

second; Nulser, Williams, third. Time, 5m. 14s.  
*winning high jump.*—Burgin, Union, first; Towne, Wil-  
 son, second; Myers, Union, third. Height, 5ft. 4½ in.  
*winning 100 yd. shot.*—Barnes, Union, first; Myers, Union,  
 second; Beckwith, Union, third. Distance, 31ft. 2 in.  
*winning 16 lb. hammer.*—Myers, Union, first; Barnes,  
 on, second; Miller, Union, third. Distance, 84ft. 6 in.

*one hundred and twenty yards race.*—Kilpatrick, Union, first; Bucks, Williams, second; Williams, Union, third. Time, 2m. 7s.

*one mile walk.*—Biss, Williams, first; Pollock, Union, second; McEwan, Union, third. Time, 7m. 56s.

*two hundred and twenty yards hurdle race.*—Allen, Williams, first; Putney, Williams, second; Hoileran, Union, third. Time, 27½s.

Two hundred and twenty yards run.—Patterson, Williams, first; Deyo, Williams, second; Kilpatrick, Union, third. Time, 23½s.

The annual competitive meeting of the Intercollegiate Athletic Association was held at Athletic Park, Champaign, Ill., on Saturday afternoon, May 19. The principal prize, a green silk banner, with the inscription, "Illinois Intercollegiate Champion," is pictured in the lower foreground.

Urbanha High School, with a score of twenty-two points; Peoria and Hyde Park Schools a tie, with twenty points. Summary:

cutting 12th shot.—Shepard, Hyde Park, won, 39ft. 3in.;

1st. *runner*, Lake View, second; Morrison, Urbana, third.  
*Male vault*.—Hersherberger, Peoria won, 9th; Corder,  
 Mattoon, second; Johnson, Champaign, third.  
*Running broad jump*.—Cunningham, Cairo, won, 1st.  
 2d. McClelland, Urbana, second; Harris, Yorkville,  
 3d.  
*Standing broad jump*.—Walton, Mattoon, won, 9th.  
 2d. Harris, Yorkville, second; Cunningham, Cairo,

*one mile bicyclet race*.—Hales, Englewood, won, 2m. 58.8 s.;  
*quarter mile run*.—Flyn, Urbana, won, 57.5 s.; Ken-  
 ly, Peoria, second; Brown, Lake View, third.  
*throwing hammer*.—Shepard, Hyde Park, won, 108 ft.;  
 ng, Champaign, second; Nelson, Peoria, third.

High Kick.—Morrison, Urbana, won, 9ft. 3in.; Hershberger, Peoria, second; Skinner, Yorkville, third.  
 Throwing baseball.—Shepard, Hyde Park, won, 347ft.; Morrissey, Bloomington, second; Weber, Urbana, third.  
 One mile run.—Bohman, Lake View, won, 5m. 37.8s.; Getzels, Englewood, second; Hurd, Urbana, third.  
 Two hundred and twenty yards run.—Mattis, Champaign, won, 40.8s.; Hurd, Urbana, second; Hershberger, Peoria, third.

**Massachusetts Christians.**

The initial handicap games of the Lowell, Mass., Young Men's Christian Association Athletic Club were off at the Riverside Grounds on May 19, and were witnessed by a few spectators. Result:  
One mile bicycle race, novice.—First, W. P. Kennard; second, W. P. Maker; third, F. P. Shaw. Time, 2m. 50s.  
One hundred yards run.—First, W. B. Thayer, Syds., in

*One mile bicycle race*.—First, H. E. Dahlberg, 5:35; second, W. P. Kennard; third, Eugene Proctor.  
*Running high jump*.—First, G. E. Mansour, 3in., with 5ft. 1in.; second, W. B. Thayer, scratch; third, H. E. Hince, 2in.  
*One mile bicycle race*.—For Bilton Cup.—First, C. E. Snyder,

*One mile run.*—First, E. C. Walker, 5m. 19½s.; second, D. Colby.

*Five mile run.*—First, C. E. Snyder, scratch, 8ft. 8in.; second, G. E. Cooper, 7in.; third, G. E. Mansour, 5in.

*One mile bicycle race.*—First, W. P. Kennard, 25½ds., in 3½s.; second, W. Dempsey, 10½ds.; third, H. E.

A LACROSSE MATCH was contested at Orange Val, Orange, N. J., on Saturday afternoon, May 19. The Crescent team, of Brooklyn, defeating the Stevens Institute team by a score of four goals to two. The goalthrowers were: For Stevens, Kellogg

THOMAS WYNNE, secretary and treasurer of the Boston Lacrosse Club, desires the addresses of the

cretaries of the following lacrosse associations:  
rescent, of Brooklyn; New York and Stevens Insti-  
te, of Hoboken, N. J. Mr. Wynne's address is 200  
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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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